

ANNE MILNE • CURRICULUM VITAE

• EDUCATION •

- 2016-2017 Screenwriting I, II, III – **University of Edinburgh**
2008-2010 MFA Film Directing – **Edinburgh College of Art**, Scotland, UK.
1993-1994 Certificate in Creative Writing, **University of Sussex**, Brighton, England.
1989-1992 BA (Hons) International Relations, **University of Sussex**, Brighton, England

• SELECTED PROJECTS • PRODUCER / DIRECTOR / EDITOR •

- 2017 – Transitions (Co-Dir) (in development)
2017 – Adventures in Dementia (in production) – (Dir) – **STV/Scottish Documentary Institute**
2017 – The World In One City – (Dir/Ed) - **Scottish Documentary Institute/Edinburgh Int. Festival**
2016 – Swan (Prod) – **Scottish Documentary Institute**
2016 – Push The Red Button (Prod) – **Independent production**
2015 – Bubo's Limbo (Prod) – **Scottish Documentary Institute**
2015 – Invasion + Scientists Under the Microscope (Dir) – Artist Residency – **ASCUS/CIIE**
2014 – SALT: A film poem (Co-Prod/Dir/DoP/Ed) – 20 for 14 – **Creative Scotland/Culture 2014**
2014 – Touch Life (Prod) – **Scottish Documentary Institute**
2013 – The Living Brain (Prod/Dir/DoP) - **Centre for Cognitive Ageing and Cognitive Epidemiology**
2013 - ¡Nae Pasaran! - (Ed) – **Scottish Documentary Institute**
2012 - Dark Skies (Dir/Ed/DoP) – **Creative Scotland/Scottish Documentary Institute**
2012 - Cast Into Light – (Prod/Dir/Ed) – Cast Collection, **Edinburgh College of Art**
2012 - Into Deep Space – (Prod/Dir/DoP/Ed) – **Royal Observatory Edinburgh**
2011 - Agnes & Nancy – (Prod/Dir/DoP/Ed) – **University of Bradford**
2011 - Himalayan Sisters – (Prod/DoP/Dir) - **WorldView Media**
2010 - A Sense of Reality – (Prod/Dir/Ed) MFA film, **Edinburgh College of Art**
2009 - María's Way – (Prod/Dir/Ed) MA film, **Edinburgh College of Art**

• AWARDS •

- Grierson Award Shortlist 2017 – for *Swan*
BAFTA Scotland Nominee 2016 – Best Short Film – for *Swan*
BAFTA Scotland New Talent Award 2010 – for *María's Way*
Grierson Award shortlist 2011 - for *María's Way*
European Film Award Nominee 2010 - for *María's Way*
Short Documentary Award – Edinburgh International Film Festival 2010 - for *María's Way*
European Shorts Debut Award, 10.Era New Horizons Film Festival 2010 - for *María's Way*
Trailblazer Award, Edinburgh International Film Festival 2010
WorldView Broadcast Media Award 2010 – for *Himalayan Sisters*
Berlinale Talent Campus awardee 2011

• SELECTED SCREENINGS •

- IDFA 2010 & 2011 • The Best of IDFA Tour 2010 • Full Frame • Riverrun • Silverdocs • Raindance • Tiburon
International Film Festival • Edinburgh International Film Festival • London Short Film Festival • DokumentART •
Kassel Film & Video Festival • Thessaloniki Documentary Festival • Rooftop Films • Dokumentarfilmwoche Hamburg •
Asterfest • Imagine Science Film Festival • International Documentary Festival Seoul • Sehsüchte • Supetar Super Film
Festival • Underwire Festival • Sofia International Film Festival • Festival du Cinéma Européen de Lille • Filmfest
Dresden • Krakow Film Festival • Tabor Film Festival/Kortfilmfestivalen Grimstad • Jerusalem Film Festival • Helsinki
International Film Festival • Uppsala International Short Film Festival • Exground filmfest • Tampere Film Festival •
Minimalen Short Film Festival • VIS Vienna Independent Short • Festroia International Film Festival • Nantucket Film
Festival • Panorama of European Cinema • Alcine Festival de Cine • Open City Documentary Festival.

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• TEACHING •

2016 – Present - **Film Education Scotland** – Freelance Film Education Practitioner
2016/01 – Documentary Workshop - **SDI & British Council** - Amman, Jordan
2014/12 – Documentary Workshop - **SDI & British Council** - Tunis, Tunisia
2014/09-10 – Adjunct Faculty - **Edinburgh College of Art** – Documentary filmmaking course
2014/06-09 - **Media Education**/New College Lanarkshire – 10-week filmmaking course – Shared Sentences
2014/09 - Documentary Workshop - **SDI & British Council** - Karachi, Pakistan
2014/06 - Documentary Workshop - **SDI & British Council** - Tripoli, Libya
2014 – Documentary Camera Masterclass – **Napier University**
2013 – Understanding Cinema Tutor - **Centre for Moving Image**,
2012/09 - Documentary Workshop – **SDI & British Council** - Tripoli, Libya.
2012/02 - Documentary Workshop – **SDI & British Council** - Tripoli, Libya.
2008/07 - Teaching Support - **Transart Institute** - Linz (Austria)
2001 – 2007 - New Media/Filmmaking Instructor - **The Oxbow School**, Napa, CA.

• PROFESSIONAL ACTIVITIES •

2016 – **Grassmarket Community Project** – Film Masterclass
2016 – **National Student Psychiatry Conference** – Workshop – *Psychiatry in the Media*
2015 – Guest Speaker – **Successful Women at Glasgow (SWAT)**
2015 – Panel – Art, Design & Microbial Resistance - **LifeSpace / Science Art Research Gallery**
2015 – Panel – The Living Brain – **Edinburgh Science Festival**
2015 – Present – Co-Founder **DocKlub** – a support group for Documentary Filmmakers
2014 – Panel – The Living Brain – **East Lothian Science Festival**
2013 – Guest @ Gray's – Artist Talk at **Grays' School of Art**, Aberdeen
2011 – **BAFTA** New Talent – jury member
2010 - Present – Voting member **European Film Academy**

• PROFESSIONAL DEVELOPMENT •

2015 – Crossover Market & Mentoring – **Sheffield Doc/Fest**
2013 – **Interdoc** – programme for emerging producers run by Scottish Documentary Institute.
2011 – **Berlinale Talent Campus** – Professional development programme
2010/11 **ENGAGE** – 3-country international production development programme
2007/2008 - **Transart Institute**, Linz, Austria – Attended 3-week residency focused on art practise.
2006 - **San Francisco Art Institute** - Teacher Professional Development Program
2006 - **KQED**, San Francisco – Train-the-Trainers – Digital Storytelling
2005 - **KQED**, San Francisco – Digital Storytelling Workshop for Educators
2003 - Digital Media Academy – **Stanford University** – Advanced Video Editing for Experienced Editors
2002 - **Stanley H. King Counseling Institute** – Counseling Skills for non-counselors.

• PERSONAL DETAILS •

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